

Courtney Dickson

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Senior Producer

18+ Years of Award-Winning Production | Television, Documentary, Film

Proven track record developing and delivering high-quality content across diverse platforms. Expertise in all phases of production, including creative development, casting, location management, and budget oversight. Successfully produced content in 23 countries, including an Emmy-nominated series and a Prime Time series for A&E.

WORK EXPERIENCE

Pilgrim Media Group • Los Angeles, California, United States • 03/2022 – 04/2023

Senior Producer

- Developed and produced 1-hour prime-time show for A&E featuring celebrity host, "Stone Cold Steve Austin" within a 13-month timeframe.
- Managed concurrent production of multiple projects, ensuring on-time and on-budget delivery. Led location shoots with teams up to 20 for successful completion.
- Spearheaded the production of 14 high-quality, 10-minute segments, exceeding client expectations and fostering lasting satisfaction.
- Oversaw creative process with internal and external clients, enhancing final products and broadening audience reach.
- Leveraged storytelling & social media to engage audiences and create impactful content. Researched & pitched creative concepts to networks and internal teams.

Kingdom Reign Entertainment • Los Angeles, California, United States • 09/2021 – 03/2022

Coordinating Producer

- Co-ordinating Producer for " – "My Killer Body with K Michelle" – Lifetime
- Facilitated the acquisition of cast and location releases, collaborating effectively with field, post, and production teams to streamline the production process for teams of up to 20.
- Secured optimal filming locations on tight deadlines, exceeding expectations and maximizing cost-effectiveness for visually stunning content, all while maintaining strict budgetary control.

Evolution Media • Los Angeles, California, United States • 04/2021 – 07/2021

Segment Producer

- Secured inclusion of innovative concepts for Bravo's "Vanderpump Rules" Season 9 through compelling pitches and seamless collaboration with the production team.
- Developed and implemented creative production plans for up to 30 filming locations per week, ensuring efficient content capture across a demanding 12-week filming schedule
- Secured essential releases (locations, talent, media, COVID-19) and streamlined logistics for crews up to 60, fostering collaboration to ensure smooth production and successful execution of the producing team's vision.

Artifact Nonfiction • Los Angeles, California, United States • 07/2018 – 03/2020

Producer

- Cast and profiled compelling talent for PBS documentary series ("Untitled") through in-depth interviews and targeted subject research. Crafted captivating cast bios for network pitches, highlighting unique attributes and stories.

- Scheduled and coordinated field shoots with the production department to ensure that the creative outline for the series was met.

Field & Segment Producer

- E-sports feature documentary following professional players of "Rainbow Six Siege" for Ubisoft.
- Secured cast and extra releases, streamlining production processes on international shoots in Paris and Denmark. Developed and distributed clear call sheets, ensuring efficient crew communication
- Fostered seamless collaboration with the Director and Director of Photography (DP) on-set and during pre-production, ensuring a unified vision. Field-produced the high-stakes competition finals broadcast live from Paris, France.

Segment Producer

- Tim Horton's "The Away Game" is a documentary that follows Kenya's first and only ice-hockey team and their surprise visit to Canada.
- Led the casting process for a 16-member ensemble cast, conducting comprehensive pre-interviews with all prospective actors to identify the perfect talent for each hero role.
- Leveraged strong relationships with local fixers to secure optimal filming locations, permits, work visas, and essential production resources, ensuring seamless international production operations.
- Supported the Film Director on-set in Nairobi, Kenya, ensuring a smooth production process.

Propagate Content • Los Angeles, California, United States • 05/2019 - 07/2019

Supervising Producer

- Led the casting for a team of up to 12, including 4 international experts and historians, and managed field production for the History Channel's "In Search Of" Season 2 episode "Nazi Secrets," filmed across Poland, Denmark, and Germany.
- Streamlined production workflow by facilitating communication across departments and ensuring project financial health through meticulous budgeting and cost controls.

Citizen Pictures • Los Angeles, California, United States • 08/2016 - 10/2017

Segment Producer

- Secured captivating locations for Travel Channel hits ("Top Secret" series) via a global network, identifying 420 hidden gems across 42 countries.
- Led remote field shoots & negotiated cost-effective filming solutions (trade-outs & fees) across 10 international locations, ensuring flawless execution of high-quality segments.

Stage 29 Productions • Los Angeles, California, United States • 07/2014 - 07/2016

Senior Associate Producer

- Emmy-winning Talk Show ("The Doctors" Seasons 6 & 7): Secured compelling guests via pre-interviews & managed impactful supporting content (photos/videos/news) for a rich in-studio experience.
- Strategic Brand Partnerships: Secured and managed partnerships, fostering audience engagement through giveaways & promotions, and ensuring seamless integration of marketing materials.

EDUCATION

Bachelor of Science (Biological Science) in Microbiology and Genetics.

Deakin University • Melbourne, Australia • 01/1996 - 12/1998

SKILLS

Brand Awareness, Broadcast Television, Budget tracking, Casting, Creative Content Production, Creative Problem Solving, Easily Adaptable, Field Production, Location Management, On Set, Pitching Ideas, Project Management, Project Planning, Research, Scheduling, Studio Recording, Supervisory Skills, Time Management, TV Production